





Sharpeville is NOT a Massacre (SINAM1060 NPC) is an non-profit organisation established in Sharpeville. The aim of the NPO is to build strategic partnerships with Private and Public sector organisations, NPOs and the community of Sharpeville in reviving the economy of Sharpeville through tourism led initiatives eg. Live music events & historical tours.

**Mission:** To foster economic development and community empowerment through tourism initiatives in the historically rich township.

**Vision:** Building sustainable livelihoods, preserving cultural heritage, and promoting local entrepreneurships.











21 MARCH 1960 69 KILLED 180 WOUNDED

#### **Historical Context of Sharpeville**

The **Sharpeville massacre** occurred on 21 March 1960 at the police station in the <u>township</u> of <u>Sharpeville</u> in the then <u>Transvaal Province</u> of the then <u>Union of South Africa</u> (today part of <u>Gautena</u>). After demonstrating against anti-black <u>pass laws</u>, a crowd of about 7,000 black protesters went to the police station. The <u>South African Police</u> (SAP) opened fire on the crowd when the crowd started advancing toward the fence around the police station; tear-gas had proved ineffectual. There were 249 victims in total, including 29 children, with 69 people killed and 180 injured. Some were shot in the back as they fled.







- Tourism and Economic Development
- Architectural and Artistic Value
- Environmental Conservation
- Community Cohesion & Partnership
- Cultural Tourism





- Authenticity
- Historical Interest
- Cultural Tourism
- Educational Opportunities
- · Sense of Place
- Emotional Connection
- Economic Impact

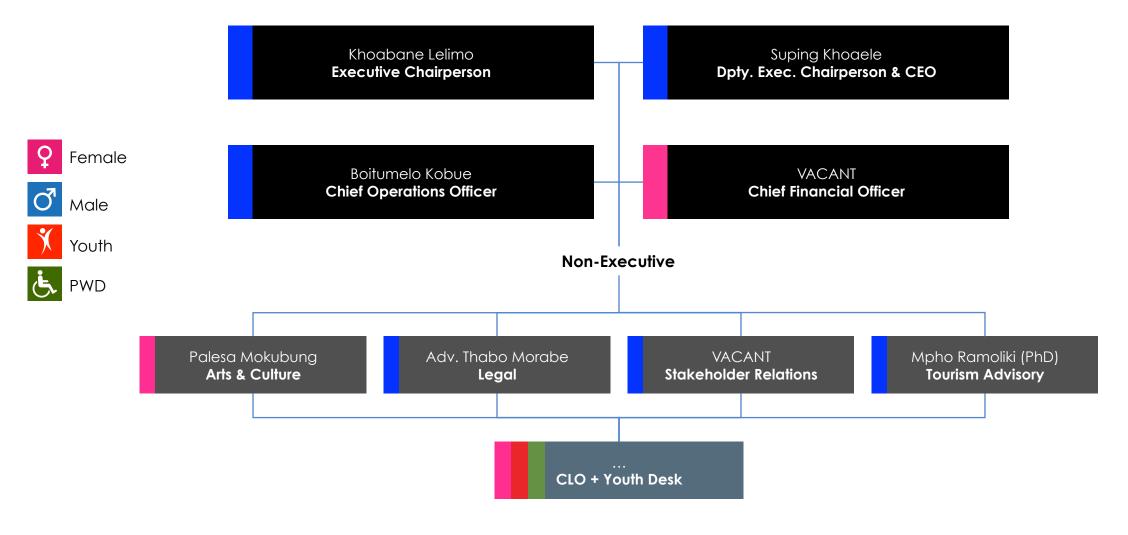






# Organisational Structure

#### **Executive Board of Directors**









# Identifying Unique Aspects of the Shavas Culture and History



Apart from the tragic 1960 Tragedy, Sharpeville is rich with culture and it is home to some great individuals that have recognisable achievements.







#### **EDUCATION & UNEMPLOYMENT**

Provide school support

- Bursary fund
- Career guidance
- School academic competitions etc.



Education & bursary scheme program



A program aimed at local infrastructure development

#### **COMMUNITY SAFETY & SOCIAL COHESION**

- Addressing the safety of children
- Ally to the LGBTQI community



A program aimed at addressing LGBTQ+ matters



A program aimed at the protection and wellness of children



# SINAM COMMUNITY PROJECTS



#### **HEALTH & WELLNESS**

To raise awareness about

- Drug abuse
- Men's health (physical & mental)
- Women's health (physical & mental)



Drug awareness program for the youth + a drug rehabilitation centre



A program aimed at addressing male mental & health issues



A program aimed at addressing female mental & health issues



All sporting codes ie. football netball, basketball, swimming and athletics







# SHARPE MASSACRE

#### **SINAM ANNUAL EVENTS**

SHARPEVILLE IS NOT A MASSACRE

DATE: 21 MARCH

AFTER SCHOOL IS AFTER SCHOOL

**DATE:** 16 JUNE

SINAM HERITAGE JAZZ FESTIVAL

**DATE:** 24 SEPTEMBER

#### SINAM SPECIAL EVENTS

SINAM CARNIVAL

**DATE:** 16 DECEMBER

SINAM STREET MARKET

**DATE:** 9 AUGUST

SINAM KASI OLYMPICS

**DATE:** NOV - DECEMBER







# Overview of Tourism's Economic Benefits

Tourism brings a myriad of economic benefits to destinations around the world. Here's an overview of some of the key economic advantages:

- Job Creation
- Revenue Generation
- Small Business Support
- Infrastructure Development
- Cultural Preservation
- Seasonal and Off-Season Balancing



# Potential for Job Creation and Small Business Growth

Job creation and small business growth are significant economic benefits that tourism can bring to a community.

#### **Direct employment Indirect employment Small business** Community opportunities development opportunities empowerment Food & bev suppliers Hospitality Accommodation Skills Maintenance Transportation Souvenir shops development & Entertainment Cultural experiences Training Community engagement Youth development



# Examples of Successful Tourism-Based Economies







#### **Attraction and Entertainment**

Live events, whether they are music festivals, sports competitions, cultural celebrations, or conventions, serve as major attractions for tourists. They offer unique experiences that draw people to a destination, contributing to increased visitor numbers.

#### **Community Engagement**

Live events bring communities together, fostering a sense of pride and unity among residents. Local participation in event planning and execution can strengthen community bonds and create a welcoming atmosphere for tourists.

#### **Economic Impact**

Live events generate substantial economic benefits for tourism destinations. They stimulate spending on accommodations, dining, transportation, shopping, and other local services. Additionally, they create job opportunities both directly, through event organization and management, and indirectly, through related industries that benefit from increased tourism.

#### **Media Exposure**

Major live events receive extensive media coverage, reaching audiences far beyond the host destination.

Positive media exposure can increase awareness of the destination, sparking interest and motivating potential visitors to plan trips.

#### **Destination Branding**

Hosting successful live events helps to build a positive image and reputation for a destination. It can position a place as vibrant, culturally rich, and exciting, attracting tourists who are seeking memorable experiences.

#### Seasonal and Off-Peak Tourism

Live events can help distribute tourism demand throughout the year, reducing seasonality and boosting visitor numbers during off-peak periods. By offering compelling reasons to visit outside of traditional tourist seasons, destinations can maximize revenue and alleviate pressure on infrastructure.

#### **Cultural Exchange and Diversity**

Live events often showcase the unique cultural heritage of a destination. They provide opportunities for cultural exchange between locals and visitors, fostering mutual understanding and appreciation. Events that celebrate diversity can also attract niche markets interested in experiencing different cultures.

#### **Sponsorship and Partnerships**

Live events can help distribute tourism demand throughout the year, reducing seasonality and boosting visitor numbers during off-peak periods. By offering compelling reasons to visit outside of traditional tourist seasons, destinations can maximize revenue and alleviate pressure on infrastructure.







# Potential sponsors: Government departments & Agencies



- Tourism
- Sports, Arts & Culture
- Economic Development
- Small Business Development
- Community Safety
- Social Development
- Education
- Health
- SABS















# **POTENTIAL DONORS**



## **FINANCIAL DONORS**







## **NON-FINANCIAL DONORS**



























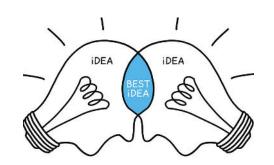




# Advertising strategies









#### **Online Presence**

Utilize social media platforms, website, and online advertising to reach potential funders.

#### Regional & local advertising

Advertise through provincial and local newspapers, radio, and community bulletin boards.

#### Partnership Marketing

Collaborate with available platforms, small businesses, and corporations for mutual promotion.

#### SINAM EVENTS

Encourage satisfied visitors to refer others through all media platforms.



# In Conclusion





# Our mandate is to achieve the following for Shavas:

- Preservation of cultural heritage
- Authentic experiences
- Community ownership and empowerment
- Sustainable development
- Economic benefits for residents
- Social cohesion and cultural exchange
- Enhanced visitor experience
- Mitigation of conflicts and resistance
- Cultural revitalization and pride
- Long-term sustainability





# DANKO

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FOR MORE INFORMATION FOLLOW US ON OUR SOCIAL MEDIA PAGES

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