



Music Tour

The musical tours focus on live music, for visitors who are curious and willing to find out what the joburg sound is, and who are the artists behind this sound. This tour takes you straight to the streets of joburg, where you get to meet these unique individuals, who will share an authentic experience of music and the street art culture of joburg. What we describe as authentic on the musical tour is the artists' success and ability to express joburg's lifestyle in the form of music.

We have Identified key artists who can deliver the raw sound of joburg according to their indifference as people of this city. We bring a variety of local music and history as you go about experiencing the tour.

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Country: South Africa
Community: Johannesburg
Tour Type: Walking tour
Tour duration: 2hours
Slots: From 10 am to 14 pm
From 15 pm to 19 pm

Minimum age: 7- 90 years

Guests: 1 to 60 pax

Days that tour runs: Everyday (Subject to availability)

Price per person: R1450

Group rate:
12-19 participants
15% discount
20+ participants
25% discount

Jozy Triangel 

Jo zytria ng e l c o .za



Azuri street Symphony

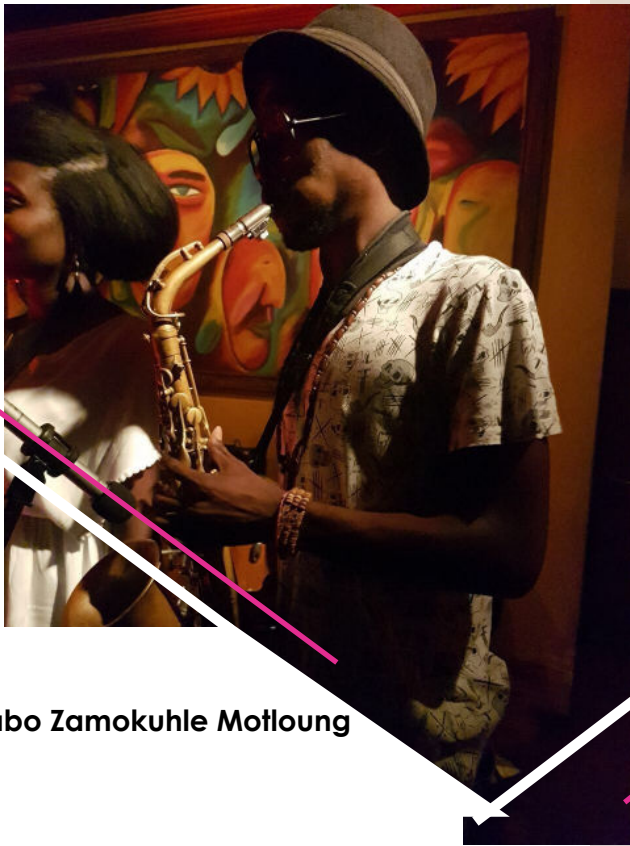
"We are a band called Azuri Street Symphony. We are from different parts of the country, we all met in the city. The band consists of Mr Obusitswe Seage(B), Jermaine Burts (Ennerdale) and Tebogo Ngakane(Soweto). The sounds of Azuri Street Symphony are vast, from world contemporary to soul, indie, and urban sounds. Our influences are eclectic due to our diversity, we are highly influenced by our own music that is being brewed here in South Africa. Our influence is our daily struggles and our views on the world that we are living in, e.g Busi Mhlongo, Vusi Malhasela, Madala Kunene."

"Currently, Azuri Str.Symph is busy with the recording of our debut album. We have performed at Back to the City Festival, Rand Easter Show, Wolf Pack Studios, Matlombe Lounge, The Plat4orm, Fashion Kapital. We are looking forward to a timely and positive time with you. "



Why a musical tour?

Jozy Triangel is deeply rooted in music



Karabo Zamokuhle Motloun



"My name in full: Karabo Zamokuhle Motloun born 2nd November 1994 in the dusty streets of a township In Katlehong, where every boy had a dream of becoming a well known soccer player- but it was a different case for me, because I could hear voices and harmonies calling me from deep within.

My first encounter with instruments was at church and a community brass band, at the age of 12: I was a snare drummer for some time until I tried playing a trumpet, and fell in love with it at first touch although I couldn't find my voice in the beginning, which made me Realize there was no begginers luck, so I had to practice and perfection was the only way forward- I was fifteen when I fell in love with a saxophone and since then i've never looked back."

"Taking theory classes at J.Y.O really opened my mind before I joined the Music Academy of Gauteng, under the late legend: Dr.J.R.Mekoa, I've also had the opportunity to open for Standard Bank Joy of jazz, with the jazz orchestra for Bob James and Gerald Albright.

I've also opened for Abavuseleli bo Moya "Ikanana", in short the passion for music has been the only thing that keeps me hopeful and eager to live."



TG: Bongani Mathebula

Sabelo Soko is a writer (isiZulu and English), performer and creative entrepreneur from eMkhondo, in Mpumalanga. His work has been published by Geko Publishing, Reunited Siblings, Times Media as well as Panorama Publishers. In 2017 he released his first studio album titled Umkhondo, under the multimedia company, Sabzhero Creations. Umkhondo follows his 2014 debut spoken word project, an EP titled 2380; which was nominated for a 2015 South African Traditional Music Achievement Award (SATMA, Best Poet category). Between 2014 and 2016 Soko completed a scriptwriting course with Ochre Moving Pictures and collaborated with Kiri Pink Knob Productions, as both writer and performer on Poetry Overload, Sketching Hard and 'Vernac' Ke Mao theatre productions.

He has written and played numerous roles on the Lokshin Bioskop circuit; Bloodied Throne (2013); Coming Home (2014); Single & Committed (2015); Impindiselo (2016). Soko structured and facilitated the Hip Hop Meets Literature workshop for the JoziBook Fair in 2013 and 2014. In 2016 he facilitated an executive management only strategic meeting for The Jo'burgMarket.

He currently offers poetry workshops at the MzansiPoetry Academy and at the Jo'burg Theatre Youth Development Project with CSP. He is the founder of WordUP, a live performance platform with a diligent focus on poetry and organic music; he is the founder of Mpumalanga Made Me, a lifestyle brand in the province; as well as co founder of the Mpumalanga Poetry Slam League, the first in the province. Sabelo Soko is passionate about the art of telling stories and even more so with the science of owning those stories.